

EDUCATION

- Ph.D., Art History** **The University of Texas at Austin**
Spring 2010 Dissertation: "The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Geography in the Early City" – *UT Outstanding Dissertation Award (see below)*
- M.A., Art History** **The University of Texas at Austin**
Fall 2004 Thesis: "Reflections of Expansion: The Cloaca Maxima and Urban Image in Tarquin Rome"
- B.S., Theatre** **Northwestern University**
Spring 2001 Thesis: "Medea, Hecate and Euripides: Aspects of History, Myth and Drama in *The Medea*"

TEACHING POSITIONS

- Assistant Director** **Classical Summer School of the American Academy in Rome**
2008 Co-Instructor of graduate course in Roman art, architecture, archaeology and history
- Teaching Assistant** **The University of Texas at Austin**
2006-2007 Survey of Ancient through Medieval Art
- Co-Instructor** **The University of Texas at Austin**
2005 Conceptions of Humor in Ancient Visual Culture
- Teaching Assistant** **The University of Texas at Austin**
2002-2003 Survey of Ancient through Medieval Art, The Taj Mahal and the Diversity of Indian Culture

SELECTED AWARDS AND GRANTS

- Fall 2010-Summer 2011 **Getty Postdoctoral Fellowship**
Getty Research Institute
- Mellon/ACLS Recent Doctoral Recipients Fellowship**
Awarded, could not accept
- Spring 2010 **University of Texas Outstanding Dissertation Award**
Awarded by the University of Texas for the best dissertation in the Humanities and Fine Arts
- August 2009-July 2010 **Mellon/ACLS Dissertation Completion Fellowship**
American Council of Learned Societies
- Fall 2007-Summer 2009 **Rome Prize (Frances Barker Tracy/Samuel H. Kress Foundation/ Helen M. Woodruff Fellowship of the Archaeological Institute of America two-year Pre-Doctoral Rome Prize)**
American Academy in Rome
- 2008 **Scott Opler Endowment for New Scholars Fellowship**
The Society of Architectural Historians
- 2007-2008 **Cullen Trust Endowment Fellowship**
The University of Texas at Austin
- 2002-2007 **M. K. Hage Endowed Scholarship in Fine Arts**
The University of Texas at Austin
- Summer 2006 **Etruscan Foundation Fieldwork Fellowship**
Etruscan Foundation
- Summer 2006 **Charles Edwards Endowed Scholarship in Art History**
The University of Texas at Austin
- Summer 2006 **Funds of the Marshall F. Wells Scholarship and Fellowship Endowment**
The University of Texas at Austin
- 2005-2006 **Dr. Ralph and Marie B. Hanna Centennial Endowed Scholarship in Art**
The University of Texas at Austin

SYMPOSIA, CONFERENCES, LECTURES

- Feb. 2011 **“Architecture, Civic Performance and the Creation of the Roman Forum”**
College Art Association, Annual Meeting, New York
- 2010 **“An Art Historian *and* an Archaeologist: working on both sides of the ever-shifting gap in ancient scholarship”**
Emerging Themes and Methods of Humanities Research, ACLS Annual Meeting, Philadelphia
- 2010 **“Excavations in the Theater of Pompey, 2009”** with James Packer
The Archaeological Institute of America, Annual Meeting, Anaheim
- 2009 **“Not Quite Etruscan, Not Quite Greek: the *Roman* Origins of Roman Temple Design”**
The American Academy in Rome
- 2009 **“The Colossal Archaic Temple of Jupiter Optimus Maximus and Roman Temple Architecture”**
The Archaeological Institute of America, Annual Meeting, Philadelphia
- 2008 **“The Colossal Temple of Jupiter Optimus Maximus in Archaic Rome”**
Università di Siena, “I cantieri edili dell’Italia e delle province romane, 2: Italia e province occidentali”
- 2008 **“The Creation of the Forum in Archaic Rome”**
Associazione Internazionale di Archeologia Classica (AIAC), Incontri a Roma
- 2008 **“Building a Culturally Diverse City: Identity and Architecture in Archaic Rome”**
Society of Architectural Historians, Annual Meeting, Cincinnati
- 2008 **“The Topography of Early Rome: New Ideas and Interpretations”**
British School at Rome, “The City of Rome”
- 2008 **“Evolution and Revolution in the Use of Roman Concrete”**
American Academy in Rome, fellows talks and day-long walks of the city
- 2007 **“The Sacred Sewer: Tradition and Religion in Rome’s Cloaca Maxima”**
British School at Rome, “Pollution and propriety: dirt, disease and hygiene in Rome from antiquity to modernity”
- 2006 **“Canalis Maximus: A Reexamination of the Monumental Design and Impact of the Cloaca Maxima in Sixth Century B.C. Rome”**
The Archaeological Institute of America, Annual Meeting, Montréal
- 2005 **“Adaptation or Innovation?: The Distinct Hydraulic Architecture of Rome’s Cloaca Maxima”**
International Water History Association/UNESCO, Annual Conference, Paris

PEER-REVIEW PUBLICATIONS

- Forthcoming **“The Capitoline Temple and the Effects of Monumentality on Roman Temple Design”** in Michael Thomas and Gretchen Meyers, eds. *The Ideology and Innovation of Monumental Architecture in Etruria and Early Rome*. University of Texas Press. 6,500-word article submitted for peer review.
- Forthcoming **“Excavations in the Theater of Pompey, 2009”** with James Packer. In *Bullettino della Commissione archeologica comunale di Roma*. (111) 2010.
- Forthcoming **“The Creation of the Forum and the Making of Monumental Rome”** in Jeffrey Becker and Elizabeth Robinson, eds. *Studies in Italian urbanism: the first millennium BCE*. 7,000-word article submitted for peer review.
- Forthcoming **“The Sacred Sewer: Tradition and Religion in Rome’s Cloaca Maxima”** in Bradley, Mark, ed., *Pollution and propriety: dirt, disease and hygiene in Rome from antiquity to modernity*. Conference proceedings submitted for peer review.

- 2010 **“The Colossal Temple of Jupiter Optimus Maximus in Archaic Rome”** in S. Camporeale, H. Dessales, A. Pizzo eds. *I cantieri edili dell'Italia e delle province romane, 2: Italia e province occidentali. Workshop di Siena, Certosa di Pontignano*. Merida: Instituto de Arqueología de Mérida, 15-33.
- 2007 **“The Cloaca Maxima and the Monumental Manipulation of Water in Archaic Rome”** in K. W. Rinne, ed. *The Waters of Rome*. Charlottesville: Institute for Advanced Technology in the Humanities, University of Virginia

WORKS IN PROGRESS

“Between Good and Bad: Intention, Perception and the Politics of Flavian Architecture” in Zissos, Andrew, ed. *A Companion to the Flavian Age*. Wiley-Blackwell. 11,000 word manuscript in progress.
Power, Grandeur and the Sudden Genesis of Roman Architecture (working title)
 Book-length manuscript on early Roman architecture, in progress.

ENCYCLOPEDIA ENTRIES

- 2011 **“Forum Romanum”** in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.
- 2011 **“Forum Boarium”** in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.
- 2011 **“Comitium”** in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.
- 2011 **“Curia”** in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.

PROFICIENT LANGUAGES

Read & Speak: Italian, Spanish
Read: German, French, Latin

FIELDWORK

Supervisor/Researcher Summer 2009	Theater of Pompey: Rome James Packer, Director
Field Archaeologist Summer 2006	Basilica di San Severo: Classe, Ravenna Andrea Augenti, Director

OTHER POSITIONS HELD

AAR Liaison Fall 2007 - Summer 2008	Associazione Internazionale di Archeologia Classica Liaison between the American Academy in Rome and AIAC for affairs and events
Research Assistant 2003-2004	John R. Clarke, Annie Laurie Howard Regents Professor of Art History Topics: humor in art, Pompeian art and culture, Roman domestic architecture, Roman painting
Resource Specialist 2003-2004	Visual Resource Collection The University of Texas at Austin